

# Compositions

pour Piano

par

# ALFRED GRÜNFELD.



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# Petite Gavotte all' Antica.

(C dur.)

Allegretto moderato.

Alfred Grünfeld, Op. 54 N<sup>o</sup> 1.

Piano.

The musical score is written for piano and consists of five systems of music. The first system begins with a piano (p) dynamic and a forte (sf) dynamic. The second system includes a trill (tr) and a forte (f) dynamic. The third system includes a forte (f) dynamic. The fourth system includes a forte (sf) dynamic. The fifth system includes a piano (p) dynamic. The score is written for piano and includes various musical notations such as notes, rests, and fingerings.

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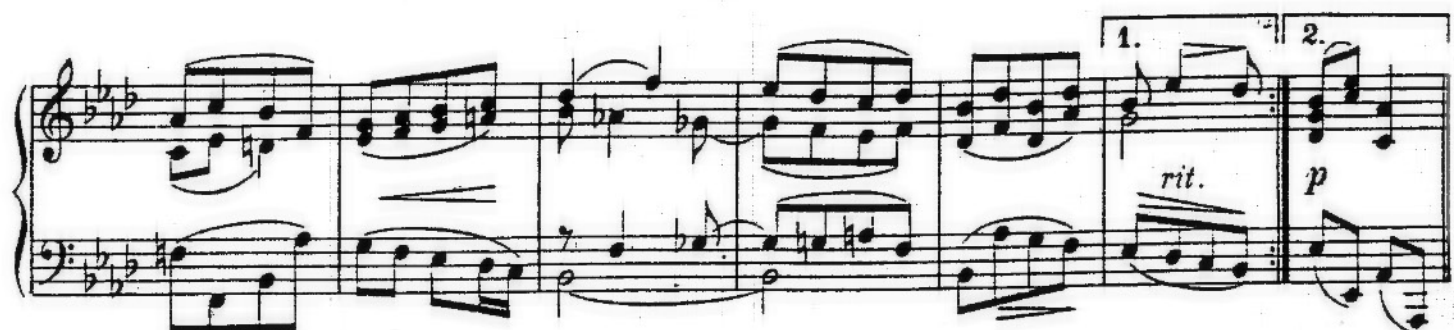
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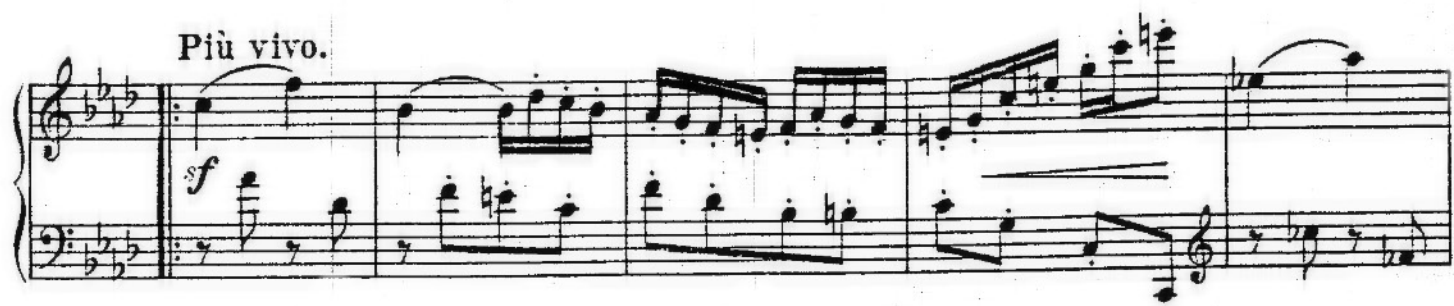
A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of two systems. The first system has four measures, and the second system has four measures. The piano part features a prominent bass line with many sixteenth notes. The voice part has a melody with some trills marked "tr". The score ends with a double bar line.



Tranquillo e cantabile.



Più vivo.



Tempo I.





## Allegretto moderato.

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The time signature is 2/4. The music features a continuous eighth-note melody in the treble and a supporting bass line in the bass. A trill (tr) is marked above the final note of the treble staff.

The second system continues the piece. It includes a trill (tr) in the treble staff. The bass staff features dynamic markings of *f* (forte) and *sf* (sforzando). The melody in the treble staff is more complex, with some sixteenth-note passages.The third system continues the piece. The bass staff has a *sf* (sforzando) marking. The treble staff has a trill (tr) marking above the final note.

## Meno mosso ed espressivo.

The fourth system marks the beginning of the 'Meno mosso ed espressivo' section. The time signature changes to 3/8. The music is marked *p* (piano). It features a trill (tr) in the treble staff.The fifth system continues the 'Meno mosso ed espressivo' section. It features a trill (tr) in the treble staff and a *p* (piano) marking in the bass staff.The sixth system contains two endings. The first ending is marked '1.' and includes a trill (tr) and a *rit.* (ritardando) marking. The second ending is marked '2.' and includes a *p* (piano) marking.

*molto cantabile*

*cresc.* *dim.* *p*

*rit.*

**Tempo I.**

*sf*

*tr* *tr* *f*

*p* *cresc.*

*sf* *ten.* *a tempo* *f*